

JAN 23 1925

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"FEARBOUND"

Written by Will Nigh

Directed by WILL NIGH

Six Reel Drama

Produced and Copyright by
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The Tumble family, consisting of Mr. and Mrs. Tumble, their three sons, Ed, Luke and Jim - and a baby girl, -- Falfi, - live at Mount Hope, a small mining town. The male members of the family are shiftless, and when the mines are shut down, they desert Mrs. Tumble and the baby. Mrs. Tumble is glad they are gone.

Falfi Tumble grows to young womanhood in the deserted village. Jim Tumble, after a variety of experiences during the fifteen years of his absence, returns and is welcomed and loved by his young sister. The mother, however, is suspicious ~~and~~ of his good intentions. Jim tells his mother that father and the other brothers are in the penitentiary for a bank robbery - a robbery in which he refrained from taking active part - although the law was still after him. The arrival of a sheriff and a posse, looking for Jim, sends him into hiding in the cupboard. When the sheriff starts to look inside, Falfi, to prove that no one is in there, borrows a gun from one of the posse and shoots into the cupboard. The posse leave, satisfied.

Jim is seriously wounded, but Falfi nurses him back to health. The mother refuses to speak to him. Another visitor arrives - Lieutenant Vane, bearing news to Mrs. Tumble that her son Jim was reported missing in France and is presumably dead. Vane tells of Jim's heroism, and presents the mother with Jim's ~~medal~~ and his insurance papers. Falfi develops a sentimental interest in Vane, who reciprocates. Jim explains to his mother and Falfi, that he was left for dead on the battlefield, and on account of the robbery charge hanging over him, he thought it best to stay dead.

Fearful that the law would hound Jim, Falfi persuades her mother to leave Mount Hope. They pack up and eventually arrive at Oreville, another mining town, where they are not known. Here Falfi swaps their outfit for a restaurant, and the family begin to prosper. Vane is at Oreville, managing his father's mine, so the love interest moves along toward a happy conclusion. Vane has been told that Jim is alive, and on telling the town that it possesses a hero, the restaurant business booms - and Jim is made a special policeman for the mine - to guard payrolls and ore shipments. Jim shows great fear at his appointment, and the mother voices the opinion that the mine is making a mistake by expecting a Tumble to guard money.

At this point, Mr. Tumble and his other sons - their sentences served - arrive at the restaurant, and make Falfi serve them. She does not know them. When they refuse to pay, she calls Jim, who has put on his uniform. Mother comes in and recognizes her husband and sons, and orders them out. They refuse to go, intending to levy a sort of blackmail. When Jim appears, it develops that he was a look-out for them at the bank robbery, but got frightened, and fled, leaving the other no chance of escaping in the car Jim had.

It was through Jim that the other were caught and sent to prison. They inflict cruel tortures on the cowardly Jim.

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The night of a fancy-dress party at the town hall, Tumble and his two sons, plan to rob the automobile bearing ore and specie. They take Jim's uniform, and Ed, posing as Jim, accompanies the other guards. Jim knows their intentions, but - fearbound - rails at his lack of courage and helplessness. The robbery is committed and the people at the dance hall told. A posse is formed. Mrs. Tumble and Falfi go to tell Jim - who ties himself to the bedpost, telling them that his brothers did it. Mrs. Tumble sees that he is lying, and orders him to tell Falfi the truth. Jim does, explaining that he has always been a coward - that he was not a hero in France - but voluntarily gave himself up to be captured by the Germans. The mother, pointing a gun at him, orders him out - never to return until he proves himself fit to be Falfi's brother. Jim rushes out into the night - fleeing with terror from even his shadow. Falfi prays for the redemption of her brother.

At dawn, Jim accidentally comes to the deserted house where his father and two brother and two others of the gang are counting up their loot. Luke Tumble, on guard, stops Jim, and brings him before the father as a prisoner. Jim tries to tell that he joined them voluntarily, but Luke takes Jim upstairs to torture him some more - which he does. Meanwhile, Falfi, is praying, and by some mental telepathy, her pleadings reach into the soul of Jim. Aggravated and tortured beyond measure, he fights Luke, hurling him from the window, and then, possessed of his revolver, shoots two of the gang and battles furiously with his father and other brother. Luke drags himself into the house, and seeing that Jim is about to be killed, hurls a rock at the father and shoots Ed. Luke likes Jim, - but hated his "yellow streak". When Jim shows that he can fight, Ed is in sympathy with him.

Vane riding to the scene, captures the father and tells the others of the posse that the capture of the gang was due to the heroism of Jim Tumble. Jim and Ed are taken to their mother's home and nursed back to health, forgiven by their mother.

Falfi and Vane plight their troth.

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Dated at Washington D.C.

January 26th, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

4696 JAN 23 '25

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60 of the Act of March 4, 1909, of one or both of the deposited copies of the
motion picture photo play entitled
"FEARBOUND"
deposited in the Copyright Office on January 23rd, 1925 and registered
under Class, FXc., No. 21056.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:
Vitagraph Inc., 928 New Jersey Avenue, N.W., Washington, D.C. or
to
at

Signed

Eddie Phillips

(Claimant of Copyright)

(Sept., 1924—500)

Eddie Phillips

JAN 26 1925

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